

PALFREY'S HISTORY OF NEW-ENGLAND.
HISTORY OF NEW-ENGLAND. BY JOHN GORHAM PALFREY.
15 CENTS. LITTLE, BROWN & CO.

The system of trial by jury was in force, except in New-Haven, which could find nothing of juryman in the Old Testament. There were no professional advocates. A prisoner or suitor might plead his own cause, or a friend might appear in his behalf. The earliest colonial code of statute was that of Plymouth. This was not framed upon any theory of conformity to the Jewish law, or to the law of England, but consisted of such provisions as appeared suitable to secure the welfare of the little community. It was digested under about fifty titles. It asserted a right of exemption from all laws, but such as should be made by consent of the body of the associates or their representatives legally assembled. It recognized eight capital offences. Other crimes were punishable at the discretion of the magistrates. It allowed persons not possessing the franchise to be jurymen. It obliged towns to build and maintain roads, stocks, and cages for the confinement of prisoners, and whipping-posts. A uniform standard of weights and measures was proscribed. Marriages, even without the consent of parents, might be contracted, with the approval of the governor, or some assistant to whom the persons were known. Every resident was to provide himself with certain arms and accoutrements. No wine, strong water, or beer

Shiphuilding followed in natural order. In 1631, Winthrop built a bark of thirty tons, called the Blessing of the Bay, intended to help in obtaining supplies of corn from the Indians. The next year a vessel of a hundred tons, and a year later another of twice that size, were launched. In 1640, at the instance of Hugh Peters, Salem men joined in building a ship of 300 tons, and the inhabitants of Boston, stirred up by the example, proceeded to

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ALGEBRA. 12mo. pp. 412. By HORATIO ROBINSON, LL. D.

The author of these comprehensive manuals for elementary mathematical instruction has brought to their preparation not only a familiar acquaintance with the science but a long experience in the practical duties of the classroom. His treatment of the topics that are

—Mr. Van Beest, the marine painter, has been very seriously ill during the summer, but the friends of this erratic artist will be gratified to learn that he is now recovering, and is in a fair way of resuming his labors at his easel.

in a controversy with *The Times*, on what he calls the old story, that 70,000 persons were put to death in the reign of his hero, Henry VIII. The point in dispute shows clearly the impatience for thorough research too common in the present day. It is purely a question of timeliness; the number of victims above mentioned is derived from Jerome Cardan, who quotes what was told him by "the Bishop of Loxovis," and Mr. Froude naturally objects to the credibility of one whom he calls "a single, nameless, foreign ecclesiastic." Now, it is by no means clear that he was a "foreigner," and it certainly is Mr. Froude's fault if he continues "nameless." A Middle-age historian ought to know that

—Mount Athos once narrowly escaped being carved into a statue of "my little Alexander the Great," and it will be fortunate if Anthony's Nose, Bitter Hill or the Catskills, are not, one of these days, cast into likenesses of Washington or Jackson. The passion for colossal statues is growing upon us, notwithstanding the huge caricature of Washington by Greenough in the Capitol Grounds on the Potomac. A colossal statue is essentially a barbarism; but we have still some remnants of barbaric tastes to gratify. Mr. E. D. Palmer, the sculptor of Albany, whose portrait busts and ideal

on. The first dealers in Broadway now afford our public opportunities of becoming acquainted with the new artists of Germany, France, and England. The best examples of the three schools may be found in the rooms of Goupil & Co., of Nicolaï, of Sadouet, and of Schanz. It is a great privilege to be able to inspect the works of the modern European artists, which are found there. Mr. Schanz has a few exquisite little paintings, gathered last Summer by him in Paris and London, among which are two the best examples of Th. Frère's oriental scenes that have been exhibited here. There is also a very charming little landscape by Diaz, full of brilliant color, and more carefully finished than his landscapes usually are; a very fine example of Chavet, a composition of two figures, and a piece by Anstasi, *L'auvent de Metz*. Morel, Courtyer, Brillotin, Girardet, Lumbist, Carolyer, Chavet, Ferego, Seignac, and the English artists, Shayer, sen, and Rothbom.

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The author of these comprehensive manuals for elementary mathematical instruction has brought to their preparation not only a familiar acquaintance with the science, but a long experience in the practical duties of the class-room. His treatment of the topics that are